

Dedicated to Miss

DAISY BEATRICE CHARD.

Sweet

MEMORIES

Rêverie Élégante
for
PIANO
by

E. DE BEAUPUIS

Copyright.

By Same Composer.

Irresistible Gavotte.
Muriel. Graceful Dance.
Valse Impromptu. Op. 15.
Marche Hongroise.
Evening Bells.
Chant de la Nuit.
Capriccio.

Minuet à l'Antique. Op.
Stella Mazurka Elegan.
Flight From Pompeii Ga.
Valse Caprice.
Twilight Réveries.
Sweet Memories.
A Night in Naples.

JAMES S. KERR, Music Publisher
314 Paisley Road, GLASGOW.

Sweet Memories.

Andante con espressione.

E. de Beaupuis.

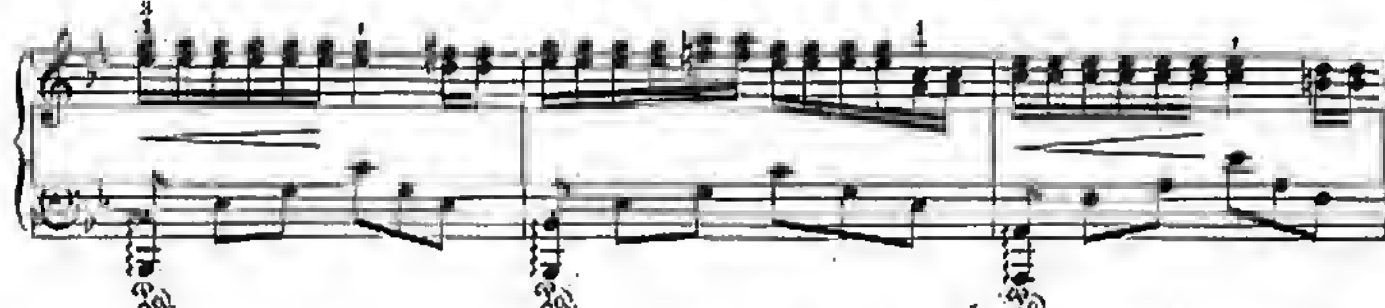
Piano.

The musical score is written for piano and consists of six systems of music. The notation includes treble and bass staves, clefs, and various musical symbols such as notes, rests, and ornaments. The left hand (L.H.) and right hand (R.H.) parts are clearly indicated throughout the piece.

Key markings and instructions include:

- Andante con espressione.** (Tempo and expression marking)
- E. de Beaupuis.** (Composer's name)
- Piano.** (Instrumentation)
- L.H.** (Left Hand)
- R.H.** (Right Hand)
- p** (piano)
- ben marcato la melodia** (melody well marked)
- legato** (smoothly)
- cresc.** (crescendo)
- poco sost.** (a little sostenuto)
- a tempo** (return to tempo)
- mf** (mezzo-forte)
- f** (forte)
- con braccia** (with arms)
- un poco rallentando** (a little slowing down)
- tempo** (return to tempo)
- a poco rall.** (a little slowing down)

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The first system begins with the tempo marking *al tempo*. The music features intricate melodic lines in the right hand, often involving triplets and sixteenth-note runs, and more rhythmic, chordal accompaniment in the left hand. Various musical notations are present, including slurs, ties, and dynamic markings. The page concludes with a double bar line and a repeat sign.



poco rall.

a tempo *p*

crese.

rall. *ff a tempo, con grande espressione* *dim.*

pp

The musical score consists of six systems of staves. The first system shows a treble staff with dense sixteenth-note passages and a bass staff with a simple accompaniment. The second system includes a triplet in the treble and a melodic line in the bass. The third system continues the dense texture in the treble. The fourth system features a crescendo marking and a change in the bass line. The fifth system has a tempo change to 'a tempo' with 'con grande espressione' and a fortissimo dynamic. The sixth system begins with a pianissimo dynamic and continues the melodic and harmonic development.

cresc.

rall.

al tempo p tranquillo

f

f

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VALSE IMPROMPTU.

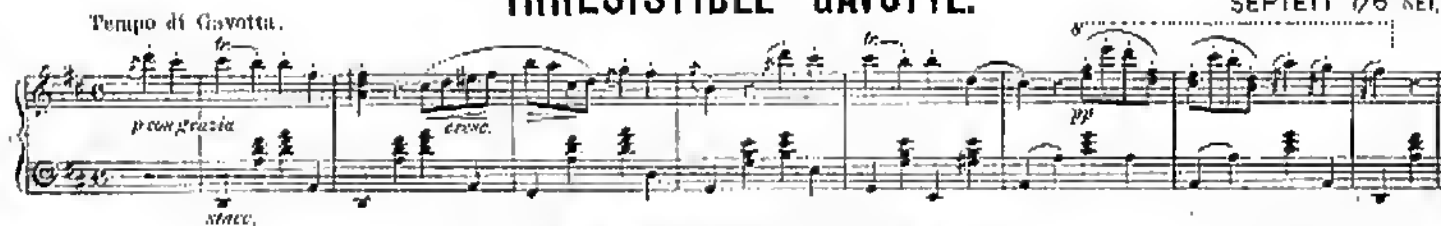
Allegretto con spirito.



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MINUET A L'ANTIQUE.

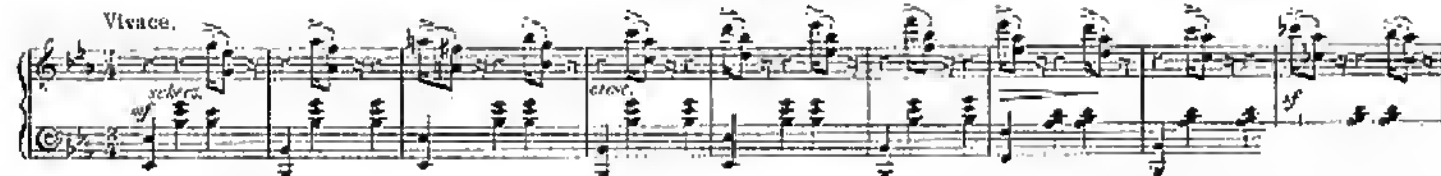
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Tempo di Minuetto.



VALSE CAPRICE.

Vivace.



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